

MATTY BALKUM

(They/Them)

EMC

813-466-0866 · matthewbalkum@gmail.com · mattybalkum.com

Hair: Brown · Eyes: Brown · Height: 5'11" · Range: Baritenor (F2-A^b4, Countertenor A6)

REGIONAL THEATRE

THE TATTOOED LADY	La Belle Irene	Goodspeed Opera House
OUR TOWN	Sam Craig/Prof. Willard	The Barnstormers Theatre
THE MAN WHO CAME TO DINNER	Prof. Metz	The Barnstormers Theatre
DAMN YANKEES	Del/Postmaster	The Barnstormers Theatre
THE PRODUCERS	Kevin/Ensemble	The Barnstormers Theatre
THE CHILDREN'S HOUR	Grocery Boy	Tampa Repertory Theatre

EDUCATIONAL THEATRE

THE FROGS	Pluto	The Boston Conservatory
CABARET	Ensemble (Emcee u/s)	The Boston Conservatory
THE CRADLE WILL ROCK	Editor Daily	The Boston Conservatory
HIR	Paige Connor	The Boston Conservatory
MERCURY FUR	Lola	The Boston Conservatory
VENUS IN FUR	Thomas Novachek	The Boston Conservatory
DISSONANCE	Fitz Miller	The Boston Conservatory
ZANNA, DON'T!	Arvin	The Boston Conservatory
APPROPRIATE	Franz	Earthstone Theatre Co

NIGHTCLUB/CABARET

ESCHATON	Mahler	Chorus Productions
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TRAINING

THE BOSTON CONSERVATORY: BFA Musical Theatre, Emphasis in Directing, Devising	
Voice:	Dr. Thomas Gregg, Cathy Rand, Joy Arcolano, Bryn Austin, Paul D'Agostino
Acting:	Johnny Kuntz, Steve McConnell, Paul Daigneault, Doug Lockwood, Andrea Southwick, Christopher Webb
Dance:	Advanced Tap, Intermediate Ballet and Jazz

THE PERFORMING ARTS PROJECT, Company 6

Jonathan Bernstein, Susan Blackwell, Gavin Creel, David Clemmons, Krysta Rodriguez

SPECIAL SKILLS

Dialects/Accents: Russian, RP, Cockney, Australian, Irish, Scottish, French, German, Southern, Midwest, Transatlantic

Impressions: Little Edie, Carol Channing, Winston Churchill, Margaret Thatcher

Drag/gender performance, roller skating, sight singing, piano, violin, tambourine, autoharp

Stage Combat: Pass with Recommendation in Unarmed by the SAFD, 2019